



## HISTORY OF CANADA (C) SYLLABUS

### ACKNOWLEDGEMENTS

#### CONTENT SPECIALIST:

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Educated at the University of Saskatchewan, the University of Winnipeg, and the University of Manitoba, Dr Young is a Retired Fellow at St John's College. She has written a book and articles on the history of Canada during the French Colonial period of the 17th and 18th Centuries. Her research has also included an analysis of Winnipeg housing in the early 20th century; and she is currently engaged in a biographical study of a Canadian woman artist who painted at the time of the First World War. Her teaching has been in the area of social and economic Canadian History, historical methods, and Canadian Studies.

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## CONTACTING YOUR INSTRUCTOR

For information on contacting your instructor as well as other important information from your instructor see the Instructor Letter.

## COURSE DESCRIPTION

The University of Manitoba *Undergraduate Calendar* describes HIST 1440 as follows:

HIST 1440 History of Canada (C) Cr.Hrs.6 (Formerly 011.144) A study of Canadian development from earliest days to the present. Emphasis is placed on Aboriginal societies, the history of French Canada, the regional life and social organization of the country, the impact of colonialism and continentalism, and the rise of nationalism. Students may not hold credit for HIST 1440 (011.144) and any of HIST 1441 (011.144) or HIST 1390 (011.139) or HIST 1400 (011.140).

## COURSE GOALS

### HISTORICAL GOALS

Upon completion of this course you should be able to:

- analyze and discuss some of the major themes and issues of the history of Canada from its earliest inhabitants to the present
- describe the historian's craft by demonstrating how historical evidence is gathered and evaluated

### RESEARCH AND WRITING GOALS

Upon completion of this course you should be able to:

- apply critical thinking skills to your reading and analysis
- write a clear and concise interpretive history essay or report that will include an argument based on the compilation of evidence. The evidence will be correctly acknowledged in notes and bibliography according to academic standards set by the University

## COURSE MATERIALS

### REQUIRED

#### Bookstore

The following required materials are available for purchase from the [University of Manitoba Bookstore](#). Please order your materials immediately, if you have not already done so. See your [Distance and Online Education Student Handbook](#) for instructions on how to order your materials.

- Textbook

Bumsted, J.M. *A History of the Canadian Peoples*. 4th ed. Don Mills, ON: Oxford University Press, 2011.

- Map

CCC Maps. *Canada, Roadmap*. CCC Maps. [ISBN 978-155486070-8]

- Writing Style Guide

Northey, Margot. *Making Sense: A Student's Guide to Research and Writing*. 8th ed. With Joan McKibbon. Don Mills, ON: Oxford University Press, 2015.

- Required Assignment Books

Blanchard, Jim. *Winnipeg 1912*. Winnipeg: University of Manitoba Press, 2005.

Cooper, Afua. *The Hanging of Angélique: The Untold Story of Canadian Slavery and the Burning of Old Montréal*. Toronto: HarperCollins, 2006.

Stewart, W. Brian. *The Ermatingers: A 19th-Century Ojibwa-Canadian Family*. Vancouver: UBC Press, 2007.

Warry, Wayne. *Ending Denial: Understanding Aboriginal Issues*. Toronto: University of Toronto Press, 2008.

#### University of Manitoba Libraries

*Black Robe*. DVD. Directed by Bruce Beresford. Alliance (Universal), 2003.

Most of the required books are also available from the [University of Manitoba Libraries](#)

**Note:** This DVD is also available from cinemail.ca and zip.ca as well as many local libraries and video stores.

### REQUIRED HARDWARE AND SOFTWARE

You will require the following items for your computer:

- speakers or headset to listen to audio

We strongly recommend that you install and test all required hardware/software immediately. If you encounter difficulties installing your software contact [de\\_support@umanitoba.ca](mailto:de_support@umanitoba.ca).

## DISTANCE AND ONLINE EDUCATION (DE) STUDENT RESOURCES

In your course website there are links for the following:

- Contact Distance and Online Education Staff
- Distance and Online Student Handbook
- Distance and Online Education Website

## COURSE OVERVIEW

### OVERVIEW

HIST 1440 - A History of Canada will introduce students to the study of Canada from early European contact with Aboriginal peoples in the sixteenth century to Canada at the beginning of the twenty-first century. The course will encourage students to develop an appreciation of political, economic, social and cultural issues throughout the period. An emphasis will be placed on the French and British colonial periods as a base to understanding Canada in the present, with particular reference to Aboriginal relations and Quebec. Canada will also be understood within its context of the North American empire and globalization. Themes to be explored will include: Aboriginal/European contact; transatlantic trade in fish, fur and timber; immigration; industrialization; urbanization; transportation; and globalization. The course will also explore the roles played by women and it will bring light to some aspects of art, architecture and material culture in Canada's cultural landscape.

As a first-year History course, HIST 1440 will teach research and writing skills. Written assignments will be marked for analysis, content, grammar and style.

### TOPICS/UNITS

**The course will be divided into eight units of study.**

**UNIT 1** - Understanding the craft of history as a discipline. This unit introduces you to writing an interpretation of issues and events in Canadian history.

**UNIT 2** - Aboriginal peoples and contact with the French and British. Aboriginal peoples before and after contact with the Europeans are focus of this unit.

**UNIT 3** - Canada as a colony of the French Empire and early English settlement in the Maritime region and at Hudson Bay up to 1763. Politics, economics and society are central themes.

**UNIT 4** - Canada as a colony of the British empire up to 1840 - its politics, economics and society are studied.

**UNIT 5** - The development of modern Canada, 1840-1885 - Confederation in 1867, immigration and expansion of the west.

**UNIT 6** - Politics, constitutional issues, rural and urban Canada, 1885-1945. Key themes will be the Great War, the inter-war period (1920s-1930s), the Great Depression and the Second World War.

**UNIT 7** - Affluence, suburban culture, and the growth of the state of Canada in the 1950s and 1960s will focus this unit.

**UNIT 8** - Challenges for the late twentieth and early twenty-first centuries.

### LEARNING RESOURCES

Each unit will comprise a brief **Synopsis** of the period with an emphasis on themes and issues. This will be enhanced by online historical materials ( texts, images and videos in the **Exploring History** pages). The survey also will be supported by directed reading of the **textbook**. Students will be encouraged to "use" their textbook by studying not only content, but supplementary materials such as maps, illustrations, timelines, tables, manuscript and biographical excerpts. Study questions at the end of each chapter will provoke thought about the events and issues of the period. Further study and support for essay assignments will be found in chapter bibliographies.

## EVALUATION AND GRADING

Essay assignments will be marked for analysis, content, style and grammar. The final exam will be marked for analysis, content, and basic writing skills.

### DISTRIBUTION OF MARKS

Evaluation	Percentage
Essay Assignment 1	15%
Essay Assignment 2	15%
Essay Assignment 3	15%
Essay Assignment 4	15%
Four Discussions	10%
Final Examination	<u>30%</u>
Total	100%

### GRADING SCALE

Letter grade	Percentage range	Description
A+	85 – 100	Exceptional
A	80 - 84	Excellent
B+	75 - 79	Very good
B	70 - 74	Good
C+	65 - 69	Satisfactory
C	60 - 64	Adequate
D	50 – 59	Marginal
F	less than 50	Failure

**Note:** All final grades are subject to departmental review.

### PLAGIARISM, CHEATING, AND EXAMINATION IMPERSONATION

You should acquaint yourself with the University's policy on plagiarism, cheating and examination impersonation as detailed in the General Academic Regulations and Policy section of the University of Manitoba [Undergraduate Calendar](#). Note: These policies are also located in your *Distance and Online Education Student Handbook*.

### ASSIGNMENTS

#### ESSAYS

There are **four** essay assignments in this course. *Each of these* interpretative (analytical) essays is on a separate book and involves some research. The four assigned books are:

- Blanchard, Jim. *Winnipeg 1912*. Winnipeg: University of Manitoba Press, 2005.
- Cooper, Afua. *The Hanging of Angélique: The Untold Story of Canadian Slavery and the Burning of Old Montréal*.

Toronto: HarperCollins, 2006.

- Stewart, W. Brian. *The Ermatingers: A 19th-Century Ojibwa-Canadian Family*. Vancouver: UBC Press, 2007.
- Warry, Wayne. *Ending Denial: Understanding Aboriginal Issues*. Toronto: University of Toronto Press, 2008.

All should be approximately 2,000 words or ten to twelve double-spaced typewritten pages. The essays should include a title page, footnotes or endnotes and a bibliography (Chicago Manual of Style). Pages should be numbered. The **first** assignment will be submitted in week 8 of the course; the **second** in week 12; the **third** in week 16; and the **fourth** in week 20. A number of essay topics will be presented with each assignment to help you to focus the argument of your essay.

**Note:** Detailed instructions about the essay assignments are found in the Assignments section in your course website.

#### DISCUSSIONS

The four online discussions in this course serve two purposes. They will offer you an opportunity to introduce yourself to the instructor and to each other, as you would if in a classroom. The discussions will also give you a forum in which to project your ideas about themes of the course, to discuss, to argue and to inter-relate with other students. The discussions will be open only for a two week period that will conform to the course schedule. Students will have an opportunity to post their ideas and to respond, as many times as they wish, within this time framework; however, the first posting must be submitted in the first week. Once the discussion is closed, the student will lose the opportunity to participate and will lose marks, as a consequence. The instructor will open each discussion and will participate as much or as little as she/he wishes. The discussions will be marked by the instructor for content, originality, and clear articulation of ideas

**Note:** Detailed instructions about the discussions are found in the Assignments section in your course website.

#### ASSIGNMENT DUE DATES

Consult your course schedule for the assignment due dates.

Review the guidelines on assignment due dates in the *Distance and Online Education* Student Handbook.

#### EXAMINATION

**he final exam will be written at the University of Manitoba (UM), Fort Garry campus or at an approved off-campus location. Students needing to write at an off-campus location must declare a location by the specified deadline date (see off-campus declaration and policy under Student Resources on course homepage). Students writing at the UM Fort Garry campus do not need to declare an exam location.**

**The Registrar's Office is responsible for the [final exam schedule](#) which is available approximately one month after the start of the course.**

HIST 1440 will have a **three-hour invigilated final examination** that will cover all eight units of the course. You are responsible for an understanding of your textbook including supplementary materials (timelines, maps, illustrations ..., web and discussion materials), all four of your required essay assignment books, and a basic understanding of Canadian geography gained from studying your road map of Canada.

The final examination will be divided into three parts, each of which will require essay writing skills. Part A will ask you to write short essays of one or two paragraphs that will "identify and state the significance" of an individual (Jacques Cartier), an event (the Winnipeg General Strike), or an issue (Free Trade). Part B will require answers of about two to three pages and the questions will be developed from the Study Questions found in your textbook and will be based on the materials found in each of the eight units. They will focus on important themes throughout the course. Part C will demand answers of two pages or more and the topics will be drawn from your essay assignment questions. There will be choice in all of the three questions of the examination. To write a good answer, try to think of the course as a whole. Compose your answers, if possible, with references to your textbook, your essay assignments, and online course materials.

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