Lori Wilkinson
Associate Dean-Undergraduate
Report to Faculty Council October 12, 2011

1. Direct Entry-Faculty of Arts

In 2011, the Faculty of Arts applied to Senate for permission to begin direct entry to our program. The proposal was that students entering from high school having a 85% average overall and a minimum of 70% in Grade 12 English would be allowed direct entry to our program. Since the Senate Committee on Admissions rejected the proposal, we were unable to launch our direct entry program this year (putting us behind most other faculties). Faculty Council is being asked to approve the original minimum grade point average of 60% in English, combined with an overall entrance average of 85%, so we can begin our direct entry program in 2013. Arts will continue to work with SCADM to create an entrance policy that reflects the importance of a good foundation in high school English. We will do this by submitting a revision to the second proposal which will hopefully be in place for the 2014 cohort.

2. Course outlines-inconsistencies

We continue to experience issues with course outlines not conforming to faculty policies regarding disciplinary measures related to academic dishonesty. The most common error is that penalties still reflect the previous grade-entry system (i.e., F CW no longer exists as a penalty). I will update the Arts website to better reflect the actual penalties—but I need department heads to ensure all course outlines conform to current penalties so that grade and penalty appeals are not affected by dated course outlines.

3. Copyright issues

Given that our university, along with many others, has not signed the Cancopy agreement, we must be diligent in maintaining standards regarding appropriate sharing of material. We encourage your departments to consult with the Copyright Office, Juliette Nadeau, with any questions you may have.

4. Double Advanced Major

A number of students are attempting to complete a double advanced major. In many cases, they are required to take between 138-160 credit hours. The Department of English, Film and Theatre has submitted a proposal to reduce the number of credit hours in EFT to 39 credit hours per major for a total of 78 credit hours in the two majors. This would allow students in EFT to complete an advanced double major in 120 credit hours. We are asking Faculty Caucus to approve this change so that a proposal to CPAC can proceed this summer. We are also asking all other departments to consider this option so that time to completion for these students is reduced.
5. Undergraduate Program Reviews

At least 6 undergraduate reviews are planned for this regular session—a number that is significantly higher than ‘normal’. We are attempting to clear the backlog of reviews. In 2012/13 regular session, we intend to complete 4-6 per year to complete the reviews within 4 years. In 2011/12, Religion, German and Slavic, Psychology, French/Spanish/Italian, Economics and Sociology are scheduled for review.

6. Thanks

- to all the departments participating in our Information Afternoon sessions (Oct 4-5). It was a great success.
- To those assisting in the TA-Grader Marker workshop on Sept 4. Roughly 50 students attended—twice the number of last year. Students were surveyed and strongly endorsed the event.
- To everyone for assisting the Dean’s office participating in Arts Celebrating Arts

7. Upcoming Events/Deadlines

- October 25: Evening of Excellence
- October 25: 2:00pm Career Workshop
- Co-curricular Record: memo to follow