ATTACHMENT #1: ARTS FACULTY COUNCIL: OCTOBER 31, 2007

THE UNIVERSITY OF MANITOBA
Faculty of Arts

ARTS FACULTY COUNCIL

Minutes

Meeting held on:
Wednesday, April 11, 2007
at 2:30pm
in 206 Tier Building

Present: Richard Sigurdson (Dean of Arts and Chair), Barry Ferguson (Associate Dean), Janice Ristock (Associate Dean); Anthropology: Stacie Burke; Asian Studies: William Lee, Classics: James Chlup, Mark Joyal; Economics: Robert Chernomas, Ken Dennis, Ardeshir Sepehri, Jesse Vorst; English: Brenda Austin-Smith, Diana Brydon, Judith Owens, Arlene Young; French, Spanish & Italian: Dominique Laporte, Andrew Osborne, Caterina Reitano, Sarah Rocheville; German & Slavic Studies: Elena Baraban, Cheryl Dueck; History: Tina Chen, Jean Friesen, Mark Gabbert, Adele Perry, Greg Smith; Linguistics: Jila Ghomeshi, Terry Janzen; Native Studies: Renate Eigenbrod; Political Studies: Marek Debicki, Radhika Desai, Margaret Ogrodnick; Psychology: Jessica Cameron, Warren Eaton, Melanie Glenwright, Tammy Ivano, Ed Johnson, Jonathan Marotta, Gerry Sandy, John Whiteley, Roger Wilson; Religion: Johannes Wolfart; Sociology: Dan Albas, Steve Brickey, Christopher Fries, Rod Kueneman, Rick Linden, Tracey Peter, Alexander Segall, Lori Wilkinson; Mathematics: Robert Thomas; Student Representatives: Jennifer Dengate (St. John’s College); Support Staff: Mary Kuzmeniuk (Psychology), Lise Durand (Recording Secretary)

Regrets: Linda Wilson (Associate Dean); Anthropology: Jessaca Leinaweaver; English: Michelle Faubert, John Rempel, Eugene Walz; French, Spanish and Italian: Louise Renée; German and Slavic Studies: Stephan Jaeger; History: Tim Anna, Roisin Cossar, Len Kuffert; Icelandic: Birna Bjarnadóttir, Helga Hilmsíðóttir; Linguistics: Robert Hagiwara, David Pentland; Political Studies: Tami Jacoby; Psychology: Harvey Keselman, Jason Leboe, Marian Morry, Murray Singer. Katherine Starzyk; Religion: Dawne McCance; Sociology: Jane Ursel; Women’s Studies: Liz Millward; Janet Hoskins (Warden, St. John’s College), Daniel Lenoski (Rector, St. Paul’s College); Ibrahima Diallo (Dean of Arts, CUSB).

(1) **ADOPTION OF THE AGENDA**

On a motion by J. Wolfart/T. Janzen, the agenda was adopted as circulated.

*Motion Carried*

(2) **EQUITY CENSUS**

Louise Geisbrecht (Equity Services Office) indicated that there is only a 20% response to the fall equity survey so far, therefore she encouraged faculty members to complete the survey and send it in to equity services. She noted that anyone who does not agree with
the process for this survey should fill in their name on the survey and send it to ensure Equity Services can track the responses.

(3) **ANNOUNCEMENTS**

The Dean indicated that a special meeting of Arts Faculty Council will be scheduled to discuss the Equity Services Review report.

(a) **Update on the Future of University College**

The Dean indicated that he cannot give an update at this time because the University College Council will meet on April 12 to discuss the issues. There will, however, be discussions at various levels once University College Council makes recommendations and suggestions.

Faculty Council voted to add this as an item to the special meeting of Arts Faculty Council.

*CARRIED*

(b) **Other Announcements**

Updates from the Associate Deans:

**Janice Ristock (Associate Dean for Research and Faculty Development)**
- Results from the SSHRC standard research grants competition should be sent out this week. The success rate is 33.2% (normally it is around 40%). Seven researchers from Arts were successful and five made the wait list. Our success rate is lower than the national average.
- SSHRC funds are being increased although they are being targeted at finance, business and management.
- The Dean’s Office and Joanne Keselman are working together to host Chad Gaffield (President of SSHRC) at the University for the end of April.
- The Arts Program Development Fund competition will take place. Researchers can apply for a maximum of $1,000 to prepare a grant to one of the major granting councils.

**Barry Ferguson (Associate Dean for Space and Graduate Students)**
- A special meeting of CPAC was held last week to consider the Native Studies Ph.D. proposal.
- A recent announcement from a Board of Governors committee to restructure graduate tuition fees has been met with less than full enthusiasm. The Graduate Studies Executive Committee made the resolution that they regretted to process was not more open.
- The annual letter for space allocation went out to Department Heads today.
- Native Studies will be moving to Isbister Building and Linguistics will take over the old Native Studies space on the 5th floor of Fletcher Argue Building.

**Dean Sigurdson for Linda Wilson (Associate Dean for Undergraduate Students)**
• Faculty were reminded about the timely submission of their final grades online via Aurora Student. Faculty should ensure to print a copy of their grade register, with their name, the course/section numbers, and course name to submit to whomever collects these materials in their Department, who, in turn, will submit these paper copies to the Arts General Office (Diane Novotny).

• Faculty were strongly encouraged to attend the Spring Convocation on Wednesday, June 6 and Thursday, June 7. Only about 4% of faculty members normally attend and since this year it does not coincide with Congress, it is expected that a larger number of faculty will and should attend.

The Dean announced that Guy Maddin has accepted an appointment as Film Maker in Residence on a part-time basis for a 3-year period. This will be a cooperative venture between Film Studies and the Icelandic Department. There was a news story in both the Winnipeg Free Press and the Winnipeg Sun today.

Friday, April 13 Deadline in the Associate Dean’s Office for nominations for Professor of the Year award.

Hiring Update

The Dean indicate that the appointment process is almost complete for this year. There are two positions where the searches are still ongoing. Only one position was not filled this year and it will be carried over to next year.

Since we have had a number of retirements and resignations, we are expecting some positions through the Strategic Initiative Process (SIP). Departments are currently working on their submissions for professorial and continuing instructor positions.

Budget Update

The Provincial Government announced a 7% increase. The University Administration indicated a need for a 10.1% increase to balance the budget. The tuition freeze continues. The Faculty of Arts is operating with the expectation of having the same budget as last year. Department Heads have been working with the Dean’s Office to trip the number of course sections that will be available for the upcoming year since enrolment figures continue to decline. Most of the cuts have occurred with reading courses that did not have large enrolments, but more cuts will likely have to occur.

(4) QUESTION PERIOD

Warren Eaton (Psychology): Is it true that when a newly appointed person (within the last two years) resigns that the position does not automatically get reopened for a rehire within the department?
The Dean indicated that the Faculty of Arts normally gets the position back and the Dean would discuss with the Head whether the department’s priorities have changed. Unless there are extraordinary circumstances, the position goes back to the department.

Rick Linden (Sociology): Can the Dean provide an update on the development of the Social Science Research Unit (SSRU)?

The Dean indicated that there isn’t a developed plan for the SSRU at the moment, although discussions are ongoing. There are significant unresolved issues:

- financing the SSRU
- differences of opinion about the purpose of the SSRU
- differences of opinion about the type of research to be supported

It is thought that it may be useful to use the SSRU to, with the help of the Vice-President (Research), promote and facilitate research across the social sciences and humanities and employ a research manager who would seek grants from outside agencies and facilitate research. The Dean indicated that he would like to see an expansion of those things that currently work well (such as the Institute for Humanities and Research Clusters) and bring in new services and support.

With regards to financing the SSRU, the Dean indicated that the Arts budget is tight. In fact, there is a plan in place to phase out funding to the Algonquian Papers Conference and there have been serious discussions about the continuing support of the Winnipeg Area Study.

(5) MINUTES OF THE MEETING OF FEBRUARY 1, 2007

On a motion by J. Ghomeshi/J. Marotta, the minutes were approved with the following change:

Add Steve Brickey (Sociology) to the list of those present.

MOTION CARRIED

(6) BUSINESS ARISING FROM THE MINUTES

There was no business arising from the minutes.

(7) REPORT OF THE ARTS EXECUTIVE COMMITTEE: MEETING OF JANUARY 15, 2007

The Dean indicated that this report is for information. There were no questions with regards to the report.

(8) REPORTS FROM STANDING COMMITTEES

(a) Report from the Arts Endowment Fund Committee: Meeting of February 28, 2007

Lori Wilkinson spoke to the report. There were no questions about the report.
The Arts Faculty Council considered the following motion from the Endowment Fund Committee report:

“That the membership of the Arts Endowment Fund Committee be revised to replace one Humanities representative and one Social Science Representative with one Member-At-Large and that this revised membership come into effect for the 2008-2009 academic year.”

L. Wilkinson/B. Ferguson, moved that the above motion be adopted by the Arts Faculty Council.

MOTION CARRIED

Since the report came from a Standing Committee, no motion to adopt was needed (seconded by T. Janzen) and a vote was held to adopt the report of the Arts Endowment Fund Committee.

CARRIED

(b) Report of the Arts Nominating Committee: Meeting of March 13, 2007

Since the report came from a Standing Committee, no motion to adopt was needed (seconded by R. O’Kell) and a vote was held to adopt the report of the Arts Nominating Committee.

CARRIED

(9) NEW BUSINESS

(a) Nominations and Elections for Arts Standing Committees and Senate

The following nominations were made from the floor and accepted by Arts Faculty Council:

Executive Committee: Tina Chen, Associate Professor, History  
Radhika Desai, Professor, Political Studies

Nominating Committee: Roger Wilson, Psychology

Teaching Excellence Committee: Brenda Austin-Smith, English

The vote was held and ballots were collected.

(b) Teaching Responsibilities Policy

The Dean indicated that the revised draft Teaching Responsibilities Policy has been circulated once again for the advice of Arts Faculty Council.

M. Gabbert moved that Arts Faculty Council urge the Dean to revert the wording in section C, number 7 back to the original language. Seconded by J. Whiteley.
R. Desai amended the above motion: In addition to reverting back to the old wording for section C, number 7, which provides for members of faculty to opt for additional teaching on the recommendation of the Head and the Dean, that section A, number 2 (d) be removed. M. Gabbert accepted the amendment. Seconded by R. Chernomas.

  
  MOTION CARRIED

J. Whiteley moved that Arts Faculty Council urge the Dean to strike section C, number 16. Seconded by W. Eaton.

  
  MOTION CARRIED

There was a discussion about whether section C, number 10 should be included. The Dean explained the wording in section B, number 7 and section C, number 13. It was suggested that the current system creates the need for sessionals.

(10) ADDITIONAL BUSINESS

There was no additional business.

(11) ADJOURNEMENT

The meeting adjourned at 4:47 p.m.