1. Name Centre for Globalization and Cultural Studies

Definitions

**University** of Manitoba

**Centre** for Globalization and Cultural Studies will be the name of the Centre.

**Director** is the Canada Research Chair in Globalization and Cultural Studies for the term of her appointment

**Advisory Committee** consists of advisors to the Director

**Associates** are qualified members of the Centre recognized by the Advisory Committee

2. Description and Justification:

(a) Mission statement and objectives of the Centre

i. The Centre for Globalization and Cultural Studies will provide a venue and an organizational structure for pulling together disciplinary and interdisciplinary research in the fields of globalization and cultural studies as set out in the strategic plan of the University.

ii. The Objectives of the Centre are: to advance research on globalization and cultural studies within a Canadian-based international dialogue that involves collaborative, interdisciplinary investigation drawing on the strengths of humanities and social science perspectives and methodologies; to build an intellectual community of the researchers (faculty, postdoctoral fellows, graduate students and undergraduate students) interested in globalization and cultural studies and; to inform the general public about research on globalization and cultural studies.

(b) Centre activities will endeavor to:

- provide graduate students working on projects connected with the Director’s CRC-funded research program with research fellowships that would enable them to advance their work within collaborative and interdisciplinary settings;
- promote cross-disciplinary collaboration;
- advance metropolitan collaboration;
- build regional, national and international networks;
- encourage and reward research associates to move beyond networking to develop team research projects at various levels (SRG, Strategic RG, Clusters, RDI, MCRI);
- publish research results in a variety of formats for a variety of audiences;
- harness our local and intranational fundraising initiatives in support of further research, training and outreach projects.

(c) Research activities of the Centre will be designed to:

- promote a deeper engagement with the research questions initially identified in the Director’s research program and subsequently following those identified by research clusters fostered by the Centre;
- develop a more profound understanding of how globalization, local cultures and global cultures interact;
- strengthen Canadian perspectives on globalization and culture;
- advance the training and mentoring of students and colleagues at every level (from undergraduate through graduate to postdoctoral and pre-tenure);
- promote broader public awareness of the issues arising around globalization and cultural studies and the implications of different policy initiatives that might be taken in relation to them.
3. Constitution

(a) Organization structure
The centre structure will consist of one director and a six person Advisory Committee.

i. Director

The director will be the Canada Research Chair in Globalization and Cultural Studies for the term of her position. Subsequent Directors will be appointed by the Dean of Arts on the recommendation of a search advisory committee. In the absence of the CRC on leave, an acting director will be appointed by the Dean of Arts.

The Director is responsible for proposing and administering programs and activities that permit the Centre to achieve its objectives. The Director is responsible for overseeing the Centre's budget, supervising staff employed by the Centre, and hiring new or replacement staff persons when required. The Director will prepare an annual report of the Centre's activities to be submitted to Associates and to the Dean of Arts by 30 June of each year.

ii. Advisory Committee

The Advisory Committee is responsible for providing advice to the Director on all activities of the Centre. The membership of the Advisory Committee will consist of six faculty members (four from the University of Manitoba and two external). These members will be appointed by the Director in consultation with the Dean of Arts for a three-year term. The Director is chair of the Advisory Committee and will call meetings and set agendas as required. Membership of the Advisory Committee will be reviewed annually by the Director in conjunction with preparation of the annual report.

(b) Categories of Associate membership and the criteria of each of these categories;

i. Associates of the Centre are drawn from the University and include faculty members, independent scholars, and postdoctoral scholars who are doing research on globalization and cultural studies and who are able to participate in an intellectual community of globalization researchers at the University of Manitoba.

ii. Adjunct Associates are drawn from scholars outside the University who are doing research on globalization and cultural studies and who wish to contribute to the intellectual community at the Centre on a nonresidential basis are eligible to apply for Adjunct Scholar status. They are listed on the centre's website and receive all communications from the centre.

iii. Visiting Associates outside the University who are doing research on globalization and cultural studies and who wish to visit the centre for an extended period may apply for Visiting Scholar status. Acceptance of their application depends on how well the scholar's program of work will enrich the intellectual community at the University of Manitoba, evidence of financial support and on the availability of space and resources.

(c) Procedures for appointment of Associates

Appointment of Associates will be made by the Advisory Committee of the Centre which will set a time period dependant on the research proposal brought forward by the applicant and the
resources available to support it. The Advisory Committee will also be responsible for the annual review of Associate contributions to the Centre and continuation of their association.

Scholars wishing to become an Associate of the Centre should use the application form in appendix xxx and posted on the centre web site, or may send a request with an abbreviated curriculum vitae which details the following information: degree held, employment experience, professional activities, research interests, research funding record (last five years), and record of research achievements (last five years). The applicant should also set out a research proposal which meshes with the current research program identified by the Director. Future research clusters of Associates could support appointment of Associates working with them and who promote the objectives of the Centre and invite their applications. In this way an initial top down model for research, dictated by the Canada Research Chair and Canada Foundation for Innovation, could merge into a bottom up research program developed out of the strengths of Associates and the synergies developing in the Centre.

(d) Privileges and responsibilities of membership.

- Associates have exclusive access to the Centre and its various resources;
- Associates’ research projects will be named on the Centre web site and in the annual report;
- the Centre will provide digital dissemination and attendant publicity for research products;
- Associates will have exclusive access to the Mspace community maintained by the University library and will adhere to the principles of that site (under negotiation whether UM associates may sponsor document posting by adjunct or visiting scholars)
- Associates will provide an annual report of their activities consequent with preparation of the Centre annual report by the Director

(e) Renewal and review

This document when accepted by the Senate will become the basis for a flexible procedures manual posted on the Centre web site and provided in the Centre, along with other detailed procedures for the administration of the Centre. It will be amended or added to by the Advisory Committee and Director as required. A summary of such amendments and their rationale will be reported in the annual report. This document will be reviewed five years after its establishment as per Senate regulations.


The Centre reports to the Dean of Arts in whom financial responsibility is vested.

5. Physical Resources.

(a) Research facilities consist of personal library holdings, a video conferencing laboratory for the exchange of data with remote Associates and research collaborators, an office space for 3 Associates and the Director or her research assistant, office equipment and computers.

i. Current weaknesses are similar to those of the Faculty of Arts under budget restraint and the need for faculty retention.
ii. Strengths are the goodwill and expectations of old and new faculty at the University and the support from a far flung network of collaborators.

(b) Future requirements
i. The Centre will function using the existing infrastructure funded by the CFI for the initial 7 year period of the CRC. Any additional or extraordinary requirements will be supplied through grants or donations.

ii. Operating costs for the Centre - hvac, security, housekeeping, maintenance and telecom and internet are provided by the University. The University will not pay for long distance or hook up charges. These will be paid on a cost-recovery basis.

7. Financial Resources.

This Centre is designed to facilitate the collaborative research of the Canada Research Chair in Globalization and Cultural Studies who also functions as the Centre Director. The CRC/Director will pay her research expenses from her CRC allowance. The Centre is designed to be a place where colleagues working collaboratively with the Director can bring their own research grants to pay their expenses.

8. Statements of Support and Commitment.

For the term of the current Director there are no commitments or agreements regarding teaching release time or other resources, including the recovery of indirect costs from contract research. After her term is completed, new arrangements will need to be made.

The University will provide space for the Centre.

Letter of support will be requested from the following colleagues.

Vice-President (Research) Dr. Joanne C. Keselman
Vice-President (Academic) & Provost Dr. Robert Kerr
Dean of Arts Dr. Richard Sigurdson
Head of the Department of English Dr. Judith Owens
Dr. Warren Cariou, Department of English
Dr. David Churchill, Director, Institute for the Humanities
Dr. Neil Besner, Vice-President International Affairs and Head of the Global College, University of Winnipeg