Faculty of Arts

ARTS FACULTY COUNCIL
THURSDAY FEBRUARY 11, 2016
231 ISBISTER *NOTE ROOM CHANGE*
2:30 PM TO 4:30 PM

AGENDA

1. Adoption of the Agenda for approval
2. Minutes of December 8, 2015 for approval
3. Business Arising
   3.1 Update on budget initiatives (H. Marx Wolf) for information
4. New Business
   4.1 Arts Course and Program Approval Committee Report for information
   4.2 Support of Master in Human Rights Program for approval
   4.3 Arts Senator (leave replacement) election
5. Report of the Dean and the Associate Deans’ Reports
   5.1 Dean’s Report
   5.2 Associate Deans’ Reports
6. Question Period Questions must be submitted by 10:00 a.m. February 10, 2016
7. Adjournment

Please forward REGRETS ONLY to Janice Gripp, Secretary to Arts Faculty Council by phone at 8439 or email at janice.gripp@umanitoba.ca.
Faculty of Arts Council
December 8, 2015
206 Tier Building

Minutes


SPECIAL PRESENTATIONS:

A.) Brendan Hughes, Executive Director, Student Engagement. Mr. Hughes is chair of a committee on experiential learning and he noted that one area of interest to the committee on experiential learning is the broader development of co-ops. He will be meeting with Department Heads in the new year to discuss ways to develop co-ops in the Faculty of Arts. He thinks there are ways to develop self-sustaining co-ops that do not drain Faculty resources.

B.) Rick Jansen, Security Services. Mr. Jansen came to speak to faculty members regarding Security Services role at the University. He noted that in January 2014 the government revoked the “special constable” status that U of M Security Services employees formerly held. Their role now is much like that of a security guard. Security Services cannot physically remove a person who has caused a disturbance, unless the disturbance is still taking place when the security guards are on site. If the person refuses to leave, the police are called and security services will stay on site until the police arrive. However, this can take several hours. He suggested the professor give the class a break and vacate the classroom so security can talk to the individual privately. There has been an expectation that security services can remove a person when in fact they cannot.

A short discussion took place on the limited powers of Security Services considering the size of the campus and the escalating violence on campuses.

1. Adoption of the Agenda

MOTION: To approve the agenda with the addition of nominations taking place at 4.4, moving the budget discussion to 4.5 (T. Chen) CARRIED

2. Business Arising

2.1 Arts Executive Committee Report on Minutes of April 15, 2015

The report was briefly discussed. Contrary to the recommendation from the Executive Committee, some members of Faculty Council indicated that they preferred speaker’s names be used within the minutes. Mark Gabbert feels that is important that when a statement is reflected in the minutes it should be noted who made the comment. Dean Taylor agreed that the meeting
Faculty Council December 8, 2015

Recorder will endeavor to use people’s names to capture comments, however in a free flowing discussion comments may be summarized without names attached. Faculty Council members were reminded that the minutes are not verbatim and that a summary of discussions, along with any pertinent points would be noted, but not necessarily every comment and remark. He would also ensure speakers are identifying themselves prior to speaking.

3. **Adoption of the Minutes**

   a) **MOTION:** To approve the minutes of April 15, 2015 as submitted (J. Leboe-Mcgowan)  
   CARRIED

   b) **MOTION:** To approve the minutes of October 14, 2015 (D. Churchill)  
   CARRIED

4. **New Business**

4.1 **Report from the Equity, Diversity & Human Rights Committee**

There were no questions or comments.

4.2 **Report from the Rules & Procedures Committee – Classics Department Council Bylaws**

**MOTION:** To approve the Classics Department Council By-laws as submitted (L. Stirling)  
CARRIED

4.3 **Report from the Rules & Procedures Committee – Arts Faculty Council Bylaws**

**MOTION:** to approve the Faculty Council Bylaws as submitted (D. Watt)

Dean Taylor noted the changes to the by-laws included several housekeeping items and two substantial changes.

The first substantial change is to the student representation on Faculty Council. He explained the changes, noting they were done in consultation with the President of ASBC. The hope is that this change will increase the student representation on Faculty Council.

The second substantial change was the removal of the terms of reference for the Executive and Nominating Committee from the bylaws. Dean Taylor explained that any changes to the terms of reference for these two committees would require the bylaws going back to Senate for approval, regardless of how minor the change was.

T. Chen asked for clarification on how ASBC will appoint the members to Council. Dean Taylor noted that one of the problems was that the bylaws did not indicate who is responsible for the election process. It would not be appropriate for the Dean’s Office to organize an election and the process of an election is expensive for ASBC.

T. Nagra, President of the ASBC explained that these elections would date place at the same time as all the other committee elections. The current practise is that should there be more nominees
than positions available, ASBC Executive vote on the positions. Holding a separate election strictly for Faculty Council would not be financially viable. T. Chen encouraged ASBC to ensure that in soliciting nominations, an open call to a broad representation of students takes so that a diverse group be a part of the process.

CARRIED

4.4 Nominations

David Watt, Chair of the Nominating Committee requested nomination for several vacancies coming up in the new year. He noted the election of the Senate position would take place at the next meeting of Faculty Council.

Nominations were noted. Once the slate is full, the Arts Executive Committee will approve. A notice for the Senate seat nominations will go out from the Dean’s Office, followed by a vote.

4.5 Budget Discussion

Dean Taylor explained that at the last meeting of the Arts Executive Committee it was decided that a few members of the Executive Committee would lead a discussion at Faculty Council regarding the University budget reductions and the impact those budget reductions are having on the Faculty of Arts. Heidi Marx-Wolf and Esyllt Jones volunteered to lead this discussion.

H. Marx-Wolf noted that at the Arts Executive meeting Dean Taylor outlined the formal budgetary process that the Faculty of Arts participates in each year. Dean Taylor noted the guidelines for this year’s budget indicate the Faculty must plan for another 4% cut. Dean Taylor explained that several factors come into play before the final budget is set, such as provincial election results, inflation and the University’s reallocation priorities.

H. Marx-Wolf went on to explain that one of the problems the cuts pose is the reduction in faculty members. The Faculty has lost 30 academic positions in the past 2 years with only a handful being replaced. Executive would like to focus on issues of transparency and strategies for effectively challenging these cuts. Even though Administration claims to be aiming for transparency, it obviously makes many budgetary decisions without consultation, and that many faculty members would like Administration to be making very different kinds of decisions about how funds are used. Several members of Executive feel that it is time for the Faculty to take a more oppositional stance on these issues. Executive is hoping that as a group some creative and effective strategies for making Administration aware of our concerns and for registering our doubts about the wisdom of any further cuts.

E. Jones encouraged Faculty Council to discuss and develop some concrete suggestions on how to move forward.

Faculty Council discussed the subject at length. T. Chen suggested that a few workshops/working sessions be set up for faculty members to discuss this further and to develop some ideas. H. Heller agreed noting that faculty members and departments are very isolated from one another and workshops may be a means to get a better sense of cohesion, if people come out to the workshops. R. Cossar agreed, saying it is important to draw more people in and workshops would be a good start. R. Chernomas noted he had done a workshop a year or so ago for UMFA members that presented the university’s financial picture for the last several years. He would be willing to do this presentation again if it would be helpful. J. Guard disagreed, stating that the focus should be much wider. The narrower the focus the fewer people will engage. The broader
scope, the easier it will be for discussion outside the University as well. M. Gabbert noted that it may not be as important to focus on how much money administration is spending, but how much money is coming from public sources. He added that many of these issues of how the University is spending money can be discussed at Senate where all the members of upper administration are present. Many of the priorities of the University’s Strategic Plan are not the priorities of the Faculty of Arts. B. Austin Smith agreed, noting that the Faculty needs to garner the support of the public spirit, ensuring privatization of the University does not take place. The University of Manitoba must remain a public institution and the public’s support is important.

There was some discussion on how broad a statement the Faculty of Arts should be producing. R. Chernomas felt the statement should be narrower and that the focus should be on the resources and where the university is spending the money. J. Guard disagreed saying the wider the focus the more relevance it will have for more people. E. Jones feels that the data is important, but more important is the story that is told with it.

K. Naylor is concerned about the alternate budget discussions that have been taking place at the University. This is not just an assault on the Faculty of Arts, but a much broader problem. It is important we don’t try to micro manage the budget but instead focus on the broader issues. There is a huge assault taking place on students and on the cost of the education.

B. Austin-Smith noted that it is important to involve students in these discussions. Talented, engaged students interested in pursuing programs in Arts are being disappointed, as fewer programs and courses are being offered.

There is concern that the President of the University does not appreciate or value the Faculty of Arts. A statement from the Faculty must present the critical role of the public university to the maintenance of the social sciences and humanities.

H. Marx-Wolf said Faculty Executive would try to put together a workshop early in the new year and get a core group together to develop a Faculty statement by spring.

5. Report of the Dean and the Associate Deans’ Reports

5.1 Report of the Dean –

Dean Taylor noted he has had discussions with the Provost’s office regarding the filling of positions. The positions lost last year were not filled in order to cover the 4% budget reduction. During the budget process, Arts received funding for indigenous achievement which translated to a new head for Native Studies. As not all of the funding promised will be used, the Provost’s Office has promised to shore up the balance of the funding required for another position in Sociology for an Indigenous criminologist. Another position in Philosophy has been approved. And finally, during the search for a clinical psychologist, a second position was approved as the report from the last accreditation of the Clinical Psychology Program said the specific number of faculty members was too low.

In addition, he is preparing the SRP submission. He is still trying to get clarification on several questions prior to its completion. The deadline is in January.

He is also reviewing eleven promotion applications.
B. Austin Smith asked what form of communication would provide the most effective message to Central Administration. Dean Taylor said that it’s important to convey the importance of the humanities and social sciences. Between Arts, Science and U1 we are teaching more than half the students at the university. The challenge he has had is countering the misconceptions of how we run our programs compared to the professional faculties. It is very important to show that Arts is a good steward of the programs and that the resources are being used efficiently. There is a role for public discussion and the kind of discussion that has taken place at this meeting.

5.2 Associate Deans’ Reports – There were no additional comments made.

6. **Question Period** – There were no questions submitted.

7. **MOTION TO ADJOURN** at 4:25 (G. Smith)  
    CARRIED
DATE: January 19, 2016

TO: Janice Gripp, Secretary, Arts Executive Committee

FROM: G. Smith, Chair, Course and Program Approvals Committee
       Faculty of Arts

SUBJECT: Report of the Faculty of Arts Course and Program Approval Committee
         [C.P.A.C. Motions – January 14, 2016]

The motions listed below were approved by the Course and Program Approvals Committee at its meeting of January 14, 2016. Would you arrange to have them placed on the agenda for consideration at the next meeting of the Arts Executive. "New" courses have been underscored.

C.P.A.C. Ref. DEPARTMENT/PROGRAM
MOTION

Item 2a-16 Classics (Graduate Courses/Programs)

That the proposal to delete

CLAS 7320  Readings in Selected Topics 2  Cr. Hrs. 3
GRK 7102  Greek Literature 2  Cr. Hrs. 3
LATN 7202  Latin Literature 2  Cr. Hrs. 3

and to modify:

CLAS 7310  Readings in Selected Topics 1  Cr. Hrs. 3
GRK 7100  Greek Literature 1  Cr. Hrs. 3
GRK 7110  Greek History  Cr. Hrs. 3
LATN 7200  Latin Literature 1  Cr. Hrs. 3
LATN 7210  Roman History  Cr. Hrs. 3

for a net change in credit hours of -9 hours, be approved.
Item 2b-16  Philosophy (Graduate Courses/Programs)

That the proposal to delete:

PHIL 7150  Epistemology 2  Cr. Hrs. 3
PHIL 7170  Metaphysics 2  Cr. Hrs. 3

and to modify:

PHIL 7140  Epistemology 1  Cr. Hrs. 3
PHIL 7160  Metaphysics 1  Cr. Hrs. 3

for a net change in credit hours of -6 hours, be approved.

Item 2c-16  Political Studies (Graduate Courses/Programs)

That the proposal to modify:

Master's Supplementary Regulations – the Comprehensive Stream is being modified by the deletion of the two comprehensive examinations, while maintaining the research paper and oral defense paper. This change will balance the requirements in the Comprehensive Stream with the Thesis Stream and will bring the Comprehensive Stream in line with other Comprehensive Streams in the Faculty of Arts and at other Canadian universities.

for a net change in credit hours of +0 hours, be approved.

Item 2d-16  Psychology (Graduate Courses/Programs)

That the proposal to introduce:

PSYC 7362  Ethics and Professional Issues in Applied Behaviour Analysis and Psychology
PSYC 7570  Skinner's Writings  Cr. Hrs. 3
PSYC 8212  Verbal Behaviour  Cr. Hrs. 3

for a net change in credit hours of +9 hours, be approved.

Item 3a-16  Asian Studies (Undergraduate Courses/Programs)

That the proposal to modify:

List A [used in the General Major and Minor (Concentration)] – to include:
RLGN 1324  Introduction to Eastern Religions (3)

www.umanitoba.ca/arts
and to flag as "no longer offered":
   RLGN 1320  Introduction to World Religions (6)

for a net change in credit hours of +0 hours, be approved.

Item 3b-16  Canadian Studies (Undergraduate Courses/Programs)

That the proposal to modify:
   CDN 3730  Canadian Identity: An Interdisciplinary Approach  Cr. Hrs. 3

for a net change in credit hours of +0 hours, be approved.

Item 3c-16  English, Film and Theatre (Undergraduate Courses/Programs)

That the proposal to delete:
   ENGL 3790  Advanced Creative Writing  Cr. Hrs. 6

and to modify:
   ENGL 2760  Introductory Creative Writing  Cr. Hrs. 3
   ENGL 3500  Creative Writing  Cr. Hrs. 6
   ENGL 3530  Special Topics in Creative Writing 1  Cr. Hrs. 3
   ENGL 3540  Special Topics in Creative Writing 2  Cr. Hrs. 6

English Single Honours and Double Honours – removing statement that indicates
Honours courses that are double-numbered with a graduate course will be limited to
fourth year Honours students.

English Program Notes – adding footnote to the ENGL 2640 requirement in the Single
Honours and Double Honours indicating that the course may not be offered every year
and should be taken in Year 2 when possible.

Film Studies List A [used in the Single Advanced Major] – flagging ENGL 3790 as "no
longer offered."

ENGL 3790 as "no longer offered."

for a net change in credit hours of -6 hours, be approved.
Item 3d-16  Global Political Economy (Undergraduate Courses/Programs)

That the proposal to modify:
   General Major and Single Advanced Major – Year 1 requirements – deleting HIST 2380
   and HIST 2720, adding HIST 2730, HIST 2732 and HIST 2734.

List A [used in the General Major and Single Advanced Major] – to include:
   HIST 2730  Modern World History, 1914-1945: The 30 Years' Crisis (G,M) (3)

   and to delete:
   HIST 2380  The Twentieth Century World (G,M) (6)
   HIST 2720  The World Since 1945 (G,M) (6)

for a net change in credit hours of +0 hours, be approved.

Item 3e-16  History (Undergraduate Courses/Programs)

That the proposal to delete:
   HIST 2380  The Twentieth Century World (G,M) Cr. Hrs. 6
   HIST 2720  The World Since 1945 (G,M) (6) Cr. Hrs. 6

   and to introduce:
   HIST 2730  Modern World History, 1914-1945: The 30 Years' Crisis (G,M) Cr. Hrs. 3

for a net change in credit hours of -3 hours, be approved.

Item 3f-16  Judaic Studies (Undergraduate Courses/Programs)

That the proposal to modify:
   List A [used in the Judaic Studies Minor (Concentration)] – to include:
   RLGN 3400  Zionism: Religious Perspectives (3)

for a net change in credit hours of +0 hours, be approved.

www.umanitoba.ca/arts
Item 3g-16  Labour Studies (Undergraduate Courses/Programs)

That the proposal to modify:
   List of Electives [used in the General Major and Single Advanced Major] – to flag as no longer offered:
       HIST 2720  The World Since 1945 (G,M) (6)

for a net change in credit hours of +0 hours, be approved.

Item 3h-16  Philosophy (Undergraduate Courses/Programs)

That the proposal to delete:
   PHIL 3640  Contemporary Epistemology 2  Cr. Hrs. 3
   PHIL 3660  Contemporary Metaphysics 2  Cr. Hrs. 3

and to introduce:
   PHIL 3290  Self-Transformation in Religion and Philosophy  Cr. Hrs. 3

and to modify:
   PHIL 3630  Contemporary Epistemology 1  Cr. Hrs. 3
   PHIL 3650  Contemporary Metaphysics 1  Cr. Hrs. 3

Program Notes – deleting PHIL 3640 from the footnote identifying Honours courses.

for a net change in credit hours of -3 hours, be approved.

Item 3i-16  Religion (Undergraduate Courses/Programs)

That the proposal to delete:
   RLGN 1320  Introduction to World Religions  Cr. Hrs. 6

and to introduce:
   RLGN 1322  Introduction to Western Religions  Cr. Hrs. 3
   RLGN 1324  Introduction to Eastern Religions  Cr. Hrs. 3
   RLGN 3290  Self-Transformation in Religion and Philosophy  Cr. Hrs. 3

for a net change in credit hours of +3 hours, be approved.
Item 3j-16  Ukrainian Canadian Heritage Studies – (Undergraduate Courses/Programs)

That the proposal to modify:

General Major – Years 2/3 to include: 24 credit hours from List B taken from each of three different departments, to include at least 6 credit hours from the 3000 level or higher.

Single Advanced Major – Years 2/3/4 to include: 6 credit hours from List A; and 36 credit hours from List B, to include at least 12 credit hours from the 3000 level or higher.

Minor (Concentration) – Years 2/3 to include: 12 credit hours from List B taken from each of two different departments.

List A – to include:
Faculty of Arts
Economics
ECON 1210 Introduction to Canadian Economic Issues and Policies (3)
ECON 1220 Introduction to Global and Environmental Economic Issues and Policies (3)
German and Slavic Studies
UKRN 1230 Ukrainian Language Seminar Abroad (3)
UKRN 1310 Introductory Ukrainian (6)
UKRN 2260 Ukrainian Culture Seminar Abroad (3)
UKRN 2720 Intermediate Ukrainian (6)
History
HIST 1200 An Introduction to the History of Western Civilization (G) (6)
HIST 1350 An Introduction to the History of Western Civilization to 1500 (G) (3)
HIST 1360 An Introduction to the History of Western Civilization from 1500 (G) (3)
HIST 1400 History of the Canadian Nation Since 1867 (C) (3)
Political Studies
POLS 1500 Introduction to Politics (6)
POLS 2040 Introduction to International Relations (6)
POLS 2070 Introduction to Canadian Government (6)
Religion
RLGN 1322 Introduction to Western Religions (3)
RLGN 1324 Introduction to Eastern Religions (3)
RLGN 1350 The History of Eastern Christianity (6)
Sociology
SOC 1200 Introduction to Sociology (6)
Clayton H. Riddell Faculty of Environment, Earth, and Resources
Geography
GEOG 1280 Introduction to Human Geography (3)
GEOG 1290 Introduction to Physical Geography (3)
School of Art
FAAH 1030 Introduction to Art 1A (3)
FAAH 1040 Introduction to Art 2A (3)

List B – to include:
Faculty of Arts
Economics
ECON 2510 The Economy of Ukraine (3)
German and Slavic Studies
UKRN 2410 Ukrainian Canadian Cultural Experience (3)
History
HIST 2600 Introduction to Ukraine (E) (3)
HIST 2610 Making of Modern Ukraine (E) (3)
HIST 3910 The Ukrainians in Canada (C) (3)
Political Studies
POLS 3720 Politics, Government and Society in Ukraine (3)
Religion
RLGN 2520 Eastern Christianity in North America (3)
RLGN 2530 Eastern Christianity in the Contemporary World (3)
Ukrainian Canadian Heritage Studies
UCHS 3100 The Ukrainian Arts in Canada (3)
Clayton H. Riddell Faculty of Environment, Earth, and Resources
Geography
GEOG 2900 Geography of Canadian Prairie Landscapes (A) (3)
GEOG 2570 Geography of Canada (A) (3)
School of Art
FAAH 3280 Early Byzantine Art and Architecture (3)
FAAH 3290 Later Byzantine Art and Architecture (3)

List C – to be deleted.

for a net change in credit hours of +0 hours, be approved.

GS/vw

cc: V. Warkentin, Secretary, C.P.A.C.
Date: November 24, 2015

To: Faculty of Arts Executive Committee

From: Adam Muller, MHR Planning Committee

Thank you for considering the following motion, which we are resubmitting for approval at the next Arts Faculty Council meeting. The motion represents a general expression of support for an initiative supported by many Arts faculty members and departments. It parallels similar statements approved by the Faculties of Education, Social Work, and Law. Along with this request we are sending a copy of the latest version of the MHR proposal so as to make clearer what the program entails.

Proposed Faculty of Arts Motion

The Faculty of Arts acknowledges the interest of many of its members in the critical study and promotion of social justice issues and human rights, and supports the establishment of a Master of Human Rights (MHR) program.
**BALLOT**

**SENATE**

Number of members needed: 1 faculty members

Replacing: David Watt (English, Film, & Theatre)

Term of Office: March 1, 2016 to May 31, 2016

Please vote for **1 members** by placing an “X” in the appropriate boxes:

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Michelle Faubert (English, Film, &amp; Theatre)</td>
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<tr>
<td>Andrew Osborne (French, Spanish &amp; Italian)</td>
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<tr>
<td>Nominee from the floor:</td>
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<tr>
<td>I wish to abstain from voting for this committee</td>
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</tbody>
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Report to Heads & Faculty Council, December 8 - February 1, 2016
Louise Renée, Associate Dean (Undergraduate)

DISCIPLINARY HEARINGS

From January 1 to February 1, 2016, I chaired 5 disciplinary hearings.

COMMITTEES

Academic Integrity Working Group (AIWG)

The committee met on January 13 to receive updates from the sub-committees and to discuss the document on Common Minimum Penalties prepared by the Faculty Sub-Committee.

Advising Council

The committee met on January 19, 2016 to discuss the following topics: vision for undergraduate academic advising, professional development opportunities, early alert, degree audit, degree compass, revised policy on VWs. The Advisors’ Exchange Group and the University Advising Coordinator submitted their reports. A taskforce has been set up to examine first-year student experience.

Associate Deans Undergraduate Committee

The committee met on January 12, 2016. Mr. Ian Hall gave a presentation on Sustainability on campus, and Sharon Bannatyne and Brigitte Wiebe reported on the Degree Audit initiative that will be implemented on campus. Mr. Randy Roller from the Office of Institutional Analysis explained how reports will be generated in response to various needs. Dr. Jerome Cranston, Director of University I, reported that a U1 Local Disciplinary Committee is being set up.

SPECIAL EVENTS

Student recruitment

Two meetings were held (Jan. 9 & Jan. 16, 2016) with Cecile Foster (Community Outreach Coordinator for Arts), Gail Langlais (Director of Career Services), and student recruitment officers to discuss strategies for attracting students to Arts.
WORKSHOPS

First-ever Arts Teaching Workshop

An informal workshop presenting topics such as grading papers, getting students to read, and handling disruptive behaviour was held in the Cross Common Room at St. John’s College on January 14 from 11:30 to 3:00. Many thanks go to the presenters – Vanessa Warne, Jocelyn Thorpe, Iryna Konstantiuk, David Watt, and Erika Thomson – as well as to the participants. Our group was small, but the discussions were very lively and valuable. I am keenly interested in knowing why more people did not attend this workshop. I would be very grateful for your ideas on how to best support teaching in Arts.

Understanding University Governance

A workshop on the difference between Senate and the Board of Governors was presented by Mr. Jeff Leclerc (University Secretary). During the question period, Janice Ristock (ViceProvost, Academic Affairs) stated the importance of attending Faculty Council meetings. Some new faculty members are not even aware that they can attend these meetings. Heads should encourage all members of their department to be engaged and part of the process. Dr. Ristock said that Heads should hold meetings to discuss the broader issues of importance to faculty members. Everyone’s voice should be heard; shared governance is empowering.
Activity Report
Steven Lecce, Associate Dean, Undergraduate
Faculty of Arts

February 1, 2016

Academic Integrity

I chaired 2 disciplinary hearings in the last month.

ADU Subcommittee to designate non-Science faculty courses as ‘Science’
credits.

This subcommittee (which I chair) has completed the first stage of its work: we have
devised criteria, a course list, and a process for designating science credits (“S”
courses) taught outside the Faculty of Science. I will be presenting these findings to
the Associate Deans (Undergraduate) committee on February 9, 2016.

Faculty of Arts Career Roundtable

On January 28, 2016, the Faculty of Arts, Arts Student Body Council, and Career
Services hosted an afternoon of “Speed Networking” for Arts students. 14 Arts
alumni from a wide variety of professional backgrounds were invited to offer advice
and answer student questions about career planning and strategy with humanities
and social science degrees.

By all accounts, the event was a big success and also very well attended.

Undergraduate Program Reviews

I am currently overseeing three undergraduate program reviews in various stages
of completion: French, Spanish, and Italian, Labour Studies, and Native Studies.

Acting Head, Economics

The Dean’s Office continues to work on resolving issues within the Department.

Strategic Enrolment Management Planning Sub-Committee

I have been asked to sit on the SEM undergraduate subcommittee, whose focus will
be to: i. review existing and developing new recruitment and student success
strategies to meet the University’s undergraduate SEM goals; ii. prioritize strategic
initiatives and assign working groups to projects, as needed; and iii. reviewing and
assessing strategic projects and initiatives.

The subcommittee had its first meeting on January 29, 2016.
Report to Faculty Council

Greg Smith, Associate Dean of Arts (Space, CPAC, Graduate, Internationalization)

February 3, 2016

Space

Classroom Renovations

Arts area classrooms identified in Phase II of the classroom renovation project have now all been upgraded. Phase III will move to add classroom technology and/or new furniture to those rooms that still have yet to be renovated, while other rooms with older technology such as outdated digital projectors or broken screens will be upgraded.

All queries about classroom technology, re: ordering, use, problems, are to be directed to Classroom Technology Services. They will arrange tutorials on how to use the new equipment in the rooms.

Custodial Services

For any concerns about the upkeep of offices, classrooms, or common spaces in the Arts zone (Tier, Isbister, Fletcher Argue, University College), you are asked to contact the area supervisor Colleen Kerchak directly @ x6782 and leave a message if she is not there. You may also contact Sara Payette in the Dean’s office who will relay your concerns to caretaking.

Weekend/Holiday Access/Working Alone

Staff seeking access to the Arts buildings on holidays (upcoming: Louis Riel Day, Good Friday) will be required to sign in and present their staff card to a student patrol person. Contact the security dispatch number if the student patrol is unavailable or absent from their post.

Faculty members should appraise themselves of the ‘Working Alone or in Isolation’ policy, especially when working evenings, weekends or holidays and ensure they have someone who knows their location and intended work schedule.

http://intranet.umanitoba.ca/faculties/arts/media/Working_Alone_or_in_Isolation_in_the_Faculty_of_Arts_-_FINAL.pdf

Curriculum/CPAC/Course and Program Issues

CPAC Issues

Course and program changes passed at CPAC in January will come before Senate 4Cs in March. Remember that course/program changes that were approved at CPAC will not appear in the University
Calendar until they receive approval from Senate in May or June. Until such approval is made, current students are **not** to be advised based on any ‘pending’ changes.

The deadline for receipt by Vicky Warkentin of new course introductions, course deletions and any changes to programs is **15 May** for consideration at the summer CPAC meeting. Please ensure that your departmental CPAC reps review all submissions for accuracy and that the changes receive departmental approval before they are forwarded to CPAC. All forms should be completed and circulated electronically for supporting statements and signatures.

**Faculty and Department Websites**

Thank you to all units for your cooperation and input on the website review project.

Please continue to review your own departmental web pages to ensure that there is no duplication of centralized course or program information that may be misleading to students. Links to old versions of the Academic Calendar, former Academic Integrity rules, and links to program information that is now out of date can be particularly troublesome for our students. We ask you to avoid replication of program information charts, course lists (List A, List B, etc.) which change over time, and which are available in the University Academic Calendar & Catalog. It is best to spell out general information and then to point students via hot link URLs to the appropriate pages of the most recent online calendar.

Marcus is available for advice and assistance with RedDot issues, and other web design questions.

Yvonne in the Communications Office is available to assist with design issues related to images for websites and posters or other promotional items within the Faculty.

**Graduate**

**BFARs for Graduate Programs**

Work on the Senate-mandated BFAR (bone fide academic requirements) process continues, under the coordination of The CATL. All graduate programs in Arts will need to draft BFAR terms during 2016, if the unit determines there indeed are any such requirements. FGS is developing standardized language which is likely to fit the needs of most units in the Faculty of Arts, and will simplify the process considerably. Nevertheless, it is still a requirement for each unit to have the internal conversation over the utility of the proposed language, and to explore the need for special or exceptional provisions to be added because of the nature of your graduate program or programs.
Internationalization

Fulbright Scholar Specialist

Many of you had the chance to meet with Professor Eileen Angelini of Canisius College (Buffalo, NY) who visited the Faculty in the first two weeks of January. During her visit, Eileen gave a number of public presentations with the assistance of the UMIH, collaborated with graduate students in the Department of French, Spanish & Italian, and contributed to undergraduate classes in French at various levels. She also presented a talk on the Roch Carrier classic children’s book, Le Chandail de Hockey/The Hockey Sweater to an elementary school French immersion class in the community, discussed curriculum and programming in French in the wake of recent undergraduate and graduate program reviews in French, Spanish & Italian, met with students in the Faculty of Education, and participated in a conference at the Université de Saint-Boniface. Eileen’s action-packed visit was supported by the Fulbright Foundation, the Faculty of Arts and the Faculty Development Initiative.

Dr. Angelini is eligible for up to four further weeks of sponsored work on our campus through her Fulbright fellowship. If your unit would like to continue the collaborative work with her, I would be glad to speak to you about co-sponsoring the UofM costs of bringing her back. I know she had an excellent experience here, and was very impressed by the colleagues and students she met.

International Agreements

We are close to concluding Student Exchange Agreements with three new European partners: the University of Liverpool, Copenhagen University and Radbout University (Netherlands).

Erasmus+

Faculty and students interested in an exchange with a European partner university should consider applying for funding from the Erasmus+ program. This is a EU funding scheme which provides funding to cover the travel and accommodation costs of students and faculty who participate in exchanges with European partner universities. The lead time on the application is long: about a year in advance, so it is necessary to begin planning well in advance. The benefit for faculty members is an exchange opportunity for either teaching, research or curriculum development with much of the costs paid by the Erasmus+ program, while students going on exchange will also receive substantial funding as long as they have been pre-selected.

New Seed Funding Opportunity

The deadline for the new University International Program and Project Seed Fund has been extended to 9:00 am, Tuesday 16 February. Application information was sent to ‘art-all@’ on February 3.