Faculty of Arts

ARTS FACULTY COUNCIL
TUESDAY DECEMBER 4TH, 2018
306 TIER
2:30 PM TO 4:30 PM

AGENDA

1. Adoption of the Agenda
   for approval

2. Minutes of April 5, 2018
   for approval

3. Business Arising
   No Business arising.

4. Matters to be considered in closed session
   for approval

   4.1 Professor Emeritus nominations- paper ballot will be presented at meeting
   This information will be distributed to members of Faculty Council at the meeting.
   Documentation will be available for examination by eligible members of Faculty
   Council at the Dean’s Office from November 26th, 2018 till the meeting date.

5. New Business
   for approval

   5.1 Local Discipline Committee Terms of Reference
   5.2 Research Committee Terms of Reference
   5.3 Disbandment of the Arts Library and Arts Library Executive Committees
   5.4 Equity, Diversity & Human Rights Committee Terms of Reference
   5.5 Discussion on inclusion and diversity in the Faculty of Arts
       for discussion

6. Report of the Dean and the Associate Deans’ Reports
   for approval

   6.1 Dean’s Report
   6.2 Associate Deans’ Reports

7. Question Period Questions must be submitted by 10:00 a.m. December 3, 2018

8. Adjournment

Please forward REGRETS ONLY to Janice Gripp, Secretary to Arts Faculty Council by phone at 8439 or email at janice.gripp@umanitoba.ca.
Faculty of Arts Council
April 5, 2018

Minutes


1. Adoption of the Agenda

MOTION: To adopt the agenda as presented (M. Hudson) CARRIED

2. Adoption of the Minutes

MOTION: To approve the minutes of January 31, 2018 as submitted. (M. Faubert) CARRIED

3. Business Arising from the Minutes

There was no business arising from the minutes.

4. New Business

4.1 Arts Nominating Committee Report

Dean Taylor noted that the Arts Nominating Committee was presenting a full slate of nominees for all standing committees with several committees requiring elections. Dean Taylor then called for any additional nominations to any of the committees. T. Chen nominated Mark Gabbert as Senator. There were no other nominations.

MOTION: To close nominations (G. Sobie/T. Chen) CARRIED

MOTION: To approve all the nominations submitted in the report of the Nominating Committee (T. Chen) CARRIED

4.2 Elections

Ballots were distributed and collected. Dean Taylor noted the results would be communicated tomorrow by email.
4.3 Arts Support Staff Senator Nomination

**MOTION:** to approve the nomination of Greg Sobie as support staff Senator for a 2 year term.  
(H. Marx)  
**CARRIED**

4.4 Arts Executive Committee Terms of Reference

**MOTION:** to approve the changes to the Arts Executive Committee Terms of Reference (F. De Toro)  
**CARRIED**

4.5 Arts Executive Committee Annual Report and Nominations

Dean Taylor noted that the Executive Committee is tasked with filling any vacancies on the Arts Nominating Committee. He called for any further nominations. There were none.

**MOTION:** to close the nominations for the Arts Nominating Committee (F. Do Toro)  
**CARRIED**

**MOTION:** to approve the annual Executive Committee Report including nominations to the Arts Nominating Committee (D. Watt)  
**CARRIED**

5. Arts Standing Committee Annual Reports

There were no questions or comments.

6. Report of the Dean and Associate Deans Reports

6.1 Dean’s Report

Dean Taylor provided an update on the status of the Faculty’s academic hiring. He also provided an update on the current status of the budget noting the new budget model is now in place including all the formulas for calculating revenue and expenditures. B. Austin-Smith asked if departmental funding would remain the same including discretionary funds. Dean Taylor responded that there would be not be any changes to departmental funding this year.

Dean Taylor also noted that Peter Kulchyski is the recipient of the Dr. John M. Bowman Memorial Winnipeg Rh Institute Foundation Award. He will sharing his research on university engagement with rural Indigenous communities on Tuesday April 10th at the Robert B. Schultz Lecture Theatre.

6.2 Associate Deans’ Reports

There were no questions or comments.
7. **Question Period**

A question was received by the Dean’s Office from Chantale Pineau (student Faculty Council member) that read “I have a question for Faculty Council meeting regarding the instructional Space Management Advisory Committee. In the agenda, it states that “The committee met to discuss problems with redistributing class meetings outside the 9:30 – 2:30 (MWF) and 10:00 a.m. to 2:30 p.m. (TR) window.” My first question is what are the problems being discussed? And secondly, will there be student consultation prior to any changes in the way closes are currently being offered?”

H. Marx responded saying that particular committee has been assembled by the Registrar’s Office and is reviewing current class room loads. There is concern that a higher than average number of Arts classes are held during “prime time”. A presentation took place at a recent meeting of Department Heads and there was a strong recommendation that students need to be a part of this conversation. C. Pineau said she is glad to hear that and that she would like to see students being engaged and taking part in the decisions being made. Dean Taylor added that Arts has been making changes where it can over the last few years to try to ensure a balance. He also noted that 2/3 of the students being taught in Arts are not Faculty of Arts students. In addition, the Registrar’s Office has not calculated any of the evening or summer classes that Arts offers which reduces the number of classes being taught during prime time.

8. **Adjournment** at 3:30
November 8, 2018

TO: Arts Faculty Council
FROM: Arts Executive Committee
SUBJECT: Local Discipline Committee Terms of Reference

The Arts Executive Committee met on October 9th to review the changes to the Local Discipline Committee. These changes did not go through the Arts Rules and Procedures Committee based on the simplicity of the request. The Arts Executive Committee recommends this change.
DATE: 24 July 2018

TO: Faculty Council Executive, Faculty of Arts

FROM: Heidi Marx, Associate Dean

SUBJECT: Terms of Reference for Local Discipline Committee

Based on discussion and general agreement at a recent meeting of the Local Discipline Committee, I propose the following change to the Terms of Reference for the committee. I propose that under committee membership, the Dean of the Faculty of Arts (or delegate) also be specified as the chair of the committee. This is being recommended in this particular instance for the following, very specific, reason. Unlike many of the other standing committees in Arts, the position of LDC chair involves regular communication and coordination over meeting times, critical paper work, and student files with the Manager of Student Services (Greg Sobie) and the Confidential Administrative Assistant to the Associate Deans (Jen Chapellaz). This is a lot of work for a faculty member to take on. It is also work that must be attended to in a timely fashion if the student right to appeal decisions are to be accommodated as quickly as possible.
Local Discipline Committee  
Faculty of Arts  
Terms of Reference  

AUTHORITY:  

Established by the Dean of Arts as a standing committee of Faculty Council that will be advisory to the Dean. The Local Discipline Committee has the authority to consider and dispose of student appeals in keeping with the Student Discipline Bylaw and Procedures.

PURPOSE:  

Within the framework of the University policy and procedures on student discipline, the Arts discipline committee, as the local discipline committee at the faculty level shall act as an advisory body to the Dean of Arts in matters of student discipline and shall hear student appeals of disciplinary decisions of the Dean of Arts (or designate).

TERMS OF REFERENCE:  

1.) The Committee shall conduct its activities according to the University of Manitoba Student Discipline By-Laws and University of Manitoba Student Discipline Procedures  

2.) Before making any recommendations to the University Discipline Committee, the Committee shall first receive approval by Arts Faculty Council on any matter of policy or procedure relating to student discipline.  

3.) The Committee shall report annually or more frequently as required to the Dean of Arts  

COMPOSITION:  

1.) The Dean of Arts (or delegate), ex officio'.

2.) Four academic members of the Faculty of Arts, two of whom are elected each year by Faculty Council for a two-year term. In addition two academic members shall be elected as alternates for a two-year term".

3.) Four undergraduate students from the Faculty of Arts, appointed by the Senior Stick of the Arts Student Body Council to serve a one year term. In addition two undergraduate students are to be appointed as alternates".

4.) Manager, Student Services (Arts), ex officio (non-voting) shall serve as the secretary to the committee

Established and approved by Faculty Council Oct, 1981  

i All ex officio members of standing committee have voting rights unless otherwise stipulated.

"If quorum of the Committee cannot be obtained by reason of disqualification or absence of members, the Chair or Executive Assistant may request that one or more alternates act as a temporary replacement or replacements.
Local Discipline Committee
Faculty of Arts
Terms of Reference

AUTHORITY:

Established by the Dean of Arts as a standing committee of Faculty Council that will be advisory to the Dean. The Local Discipline Committee has the authority to consider and dispose of student appeals in keeping with the Student Discipline Bylaw and Procedures.

PURPOSE:

Within the framework of the University policy and procedures on student discipline, the Arts discipline committee, as the local discipline committee at the faculty level shall act as an advisory body to the Dean of Arts in matters of student discipline and shall hear student appeals of disciplinary decisions of the Dean of Arts (or designate).

TERMS OF REFERENCE:

1.) The Committee shall conduct its activities according to the University of Manitoba Student Discipline By-Laws and University of Manitoba Student Discipline Procedures

2.) Before making any recommendations to the University Discipline Committee, the Committee shall first receive approval by Arts Faculty Council on any matter of policy or procedure relating to student discipline.

3.) The Committee shall report annually or more frequently as required to the Dean of Arts

COMPOSITION:

1.) The Dean of Arts (or delegate), and Chair

2.) Four academic members of the Faculty of Arts, two of whom are elected each year by Faculty Council for a two-year term. In addition two academic members shall be elected as alternates for a two-year term

3.) Four undergraduate students from the Faculty of Arts, appointed by the Senior Stick of the Arts Student Body Council to serve a one year term. In addition two undergraduate students are to be appointed as alternates

4.) Manager, Student Services (Arts), ex officio (non-voting) shall serve as the secretary to the committee

Established and approved by Faculty Council Oct. 1981

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1 All ex officio members of standing committee have voting rights unless otherwise stipulated.

"If quorum of the Committee cannot be obtained by reason of disqualification or absence of members, the Chair or Manager, Student Services (Arts) may request that one or more alternates act as a temporary replacement or replacements."
November 21, 2018

TO: Arts Faculty Council
FROM: Arts Executive Committee
SUBJECT: Research Committee Terms of Reference

The Executive Committee reviewed the new terms of reference for the Research Committee and recommended one change to the composition. Because the Research Committee is incorporating duties previously performed by the Arts Library Committee it was suggested the Arts member on the Senate Library Committee be an ex officio member of the Research Committee. That change has been incorporated into the terms of reference. The Executive Committee is supportive of these changes and is pleased to submit the terms of reference to Faculty Council for approval.
November 14, 2018

TO: Arts Faculty Council

FROM: Arts Rules & Procedures Committee

SUBJECT: Research Committee Terms of Reference

The Arts Rules and Procedures committee met on Wednesday November 14th to review the changes to the terms of reference for Arts Research Committee. The committee supports the changes to the terms of reference and the repurposing and revitalization of the Arts Research Committee to address both library and information and technology issues within the Faculty of Arts. The Rules and Procedures Committee is supportive of these changes and is pleased to submit the terms and reference to Arts Faculty Council for approval.
Date: May 10, 2018

From: Royce Koop, Chair, Research Committee

To: Jeff Taylor, Chair, Rules & Procedures Committee

Re: Research Committee Terms of Reference

The Research Committee has recently undertaken revisions to its terms of reference. Please find the revised terms of reference attached for the consideration of the Rules & Procedures Committee. In particular, members of the committee sought to include new responsibilities related to both the Library and Information Service & Technology. This was driven in part by the continued dormancy of the Arts Library Committee.

Please do not hesitate to contact me if you have any questions.
Research Committee  
Faculty of Arts  
Terms of Reference

AUTHORITY:

Established by Arts Faculty Council as a standing committee of Faculty Council that shall, through the Arts Executive Committee, recommend to the Faculty Council.

PURPOSE:

The Arts Research Committee shall examine and report on relevant issues pertaining to research in the humanities and social sciences.

TERMS OF REFERENCE:

1. The Committee shall report to Faculty Council at least once per calendar year

2. The Chair is to be elected by the committee members each year

3. The committee shall receive reports and recommendations originating with Library users in Arts regarding Library services and policies

4. The committee shall coordinate and forward to the Senate Libraries Committee reports and recommendations originating with Library users in Arts regarding Library services and policies

5. The committee shall liaise with Information Services & Technology (IST) on the research computing needs and concerns of faculty and staff in Arts

6. The committee shall carry out such other functions as Faculty Council shall from time to time specify

COMPOSITION:

1. Dean of Arts (or designate – normally Associate Dean of Research) - \textit{ex officio}

2. Faculty of Arts Research Facilitator - \textit{ex officio}

3. Arts faculty member on Senate Library Committee – \textit{ex officio}

4. Six faculty members elected by Faculty Council with two year terms, three to be elected annually, with representation from both the humanities and social sciences

5. One graduate student nominated by the President of the Graduate Students' Association for a one year term

6. The committee may co-opt up to two additional members

\textit{All ex officio members of standing committees have voting rights unless otherwise stipulated}

\textit{Established and approved by Faculty Council November 2, 1982}
\textit{Revisions approved by Faculty Council December 19, 2006, February 2011}
Research Committee
Faculty of Arts
Terms of Reference

AUTHORITY:

Established by Arts Faculty Council as a standing committee of Faculty Council that shall, through the Arts Executive Committee, recommend to the Faculty Council.

PURPOSE:

The Arts Research Committee shall examine and report on relevant issues pertaining to research in the humanities and social sciences.

TERMS OF REFERENCE:

1. The Committee shall report to Faculty Council at least once per calendar year
2. The Chair is to be elected by the committee members each year

COMPOSITION:

1. Dean of Arts (or designate – normally Associate Dean of Research) - *ex officio*
2. Six faculty members elected by Faculty Council with two year terms, three to be elected annually, with representation from both the humanities and social sciences
3. One graduate student nominated by the President of the Graduate Students’ Association for a one year term
4. The committee may co-opt up to two additional members

*Established and approved by Faculty Council November 2, 1982
Revisions approved by Faculty Council December 19, 2006, February 2011

*All ex officio members of standing committees have voting rights unless otherwise stipulated*
DATE: November 14, 2018

TO: Arts Faculty Council

FROM: Arts Executive Committee

SUBJECT: ARTS STANDING LIBRARY COMMITTEE

Following a review of the new terms of reference for the Arts Research Committee, the Arts Executive Committee passed a motion to recommend to Faculty Council the disbanding of the Arts Library Committee and Arts Library Executive Committee.

The new terms of reference for the Arts Research Committee revitalize and repurpose the committee to address both library and information and technology issues within the Faculty. The terms of reference also include the Arts representative of the Library Senate Committee in its composition.

The Library Committee last met in November 2009; the Library Executive committee last met in November of 2006.
November 21, 2018

TO:     Arts Faculty Council
FROM:   Arts Executive Committee
SUBJECT: Equity, Diversity & Human Rights Committee Terms of Reference

The Arts Executive Committee reviewed the changes to the terms of reference for the Inclusion and Diversity Committee and a concern was raised regarding a cross-over in the mandate of this committee and the Arts Indigenous Content Committee. The chair of the ICC suggested an ex officio role on the new Inclusion and Diversity Committee would ensure a synergy and collaboration between the two committees. The terms of reference have been revised to incorporate the additional member to the composition of the committee.

JT/JG
November 14, 2018

TO: Arts Faculty Council

FROM: Arts Rules & Procedures Committee

SUBJECT: Equity, Diversity and Human Rights Committee Terms of Reference

The Arts Rules and Procedures committee met on Wednesday November 14th to review the changes to the terms of reference for Equity, Diversity and Human Rights Committee. Based on the meeting with Rules and Procedures Committee had with the Equity, Diversity and Human Rights Committee on November 8th, 2018 and the subsequent revisions to the committee’s terms of reference, the Rules and Procedures Committee is supportive of these changes and is pleased to submit the terms and reference and name change of the committee to Arts Faculty Council for approval.
November 9, 2018

TO: Arts Rules & Procedures Committee

FROM: Arts Equity Diversity and Human Rights Committee

SUBJECT: Name change and change to terms of reference

Following the meeting on November 7th between the Rules and Procedures Committee and the Equity, Diversity and Human Rights Committee, the recommended changes were applied to the new terms of reference for the newly named “Inclusion and Diversity Committee”.

We are pleased to submit them for your final review prior to them being forwarded to Arts Faculty Council for approval.

Thank you
Date: March 2, 2018

To: Arts Rules & Procedures Committee

From: Nicole Rosen, Chair, Equity, Diversity & Human Rights Committee

Subject: Revised Terms of Reference and Name Change for the Equity, Diversity & Human Rights Committee

The new terms of reference for the EDHR Committee, which we would like to rename as the Inclusion and Diversity Committee to reflect its specific focus and respect current responses to such embattled concepts as equity, have been devised in response to the lack of coherent and updated TOR for the Committee to this point. While the Committee was originally tasked with developing a timeline and strategies to put into action the recommendations of the Employment Systems Review, its members believe that the Committee’s role should be expanded to have a greater impact on University life. Since issues of diversity and inclusion have become such an important part of the conversation in academia and broader society over the past few years, the members of the Committee felt that the TOR should be updated to reflect these changes.
Faculty of Arts
Inclusion & Diversity Committee

Terms of Reference

AUTHORITY:
Established by Arts Faculty Council as a standing committee of Faculty Council that will make recommendations to Faculty Executive Council for approval by Faculty Council.

PURPOSE:
To support an inclusive and diverse community of faculty, staff, and students. This goal will be accomplished by providing a forum to address issues and concerns in the Faculty of Arts and the broader University community, and by providing advice on policies, initiatives, and programs that address inclusion and diversity.

TERMS OF REFERENCE:
The Committee shall:
1. meet at least two times per academic year, starting in September or at the call of the Chair;
2. provide support to the University of Manitoba’s Equity, Diversity & Inclusion Facilitator in implementing any new University-wide programs or initiatives in the Faculty of Arts;
3. advise Faculty Council in the interest of aligning the Faculty of Arts with the University’s programs, initiatives, and mandates with regard to inclusion and diversity;
4. collaborate with Human Resources to develop and implement training, seminars, and professional-development opportunities focused on inclusion and diversity;
5. on its own initiative, take under advisement any action by Arts Faculty Council, or the standing committees of Faculty Council, relating to inclusion and diversity, and to make recommendations thereon;
6. on its own initiative, offer support to the Dean of Arts and Faculty Council to counter episodes on campus that diverge from the aim of the Committee;
7. elect one of the faculty members of the committee as chair on an annual basis;
8. report to Faculty Council at least once per year;
9. work to include representatives of all minority groups in the composition of the committee.

COMPOSITION:
1. Dean of Arts or delegate, ex officio
2. University of Manitoba’s Equity, Diversity & Inclusion Facilitator, ex officio (non-voting member)
3. Chair (or delegate) of the Arts Indigenous Content Committee, ex officio
4. five faculty members elected by Faculty Council, serving staggered two-year terms
5. two support staff elected by the Faculty of Arts support staff, serving staggered two-year terms
6. one part-time academic (sessional instructor), serving a one-year term contiguous with the period of employment in the Faculty of Arts
7. one Arts student member appointed by the President of the Arts Student Body Council, serving a one-year term
8. one graduate student in an Arts program appointed by the President of Graduate Student’s Association, serving a one-year term

The committee should have one Indigenous representative. The Confidential Assistant to the Dean (who coordinates the support staff election to the committee) will consult with the Arts Nominating Committee, the president of the Arts Student Body Council, the president of the Graduate Students Association and the Confidential Assistant to the Associate Deans (who coordinates the sessional appointment to the committee), in an effort to ensure that there is at least one Indigenous representative on the Committee.

All ex-officio members of standing committees have voting rights unless otherwise stipulated

Established and approved by Faculty Council
Revisions approved by Faculty Council, February 2009, September 2010, April 2013, October 2013, April 2014
Equity, Diversity and Human Rights Committee
Faculty of Arts
Terms of Reference

AUTHORITY:

Established by Arts Faculty Council as a standing committee of Faculty Council.

PURPOSE:

To recommend an educational and awareness program within the Faculty, including faculty, support staff and students, to stress the importance of human rights, equity and diversity, and lead to the implementation of these principles, including by publicizing the University’s Respectful Work and Learning Environment and Employment Equity Policies.

TERMS OF REFERENCE:

The Equity, Diversity and Human Rights Committee’s work shall include:

1.) Electing one of its faculty members as Chair on an annual basis;

2.) Developing a timeline and strategies to put into action the recommendations of the Employment Systems Review;

3.) Recommending to the Dean on the development and implementation of tracking system to monitor equity and diversity in Faculty of Arts recruitment, hiring, retention and promotion of staff and faculty;

4.) Investigating possible differentials or disparities in the following:
   (i) promotion rates
   (ii) salaries
   (iii) service loads
   (iv) Faculty of Arts performance evaluation for/procedures for support staff
   (v) professional development opportunities for support staff

5.) will receive an annual report from the Dean on equity, diversity and human rights in the Faculty of Arts;

6.) report at least once annually to Faculty Council.

COMPOSITION:

1.) Dean of Arts or delegate, ex officio
2.) University of Manitoba’s Diversity Consultant, ex officio (non-voting member)
3.) five faculty members elected by Faculty Council serving staggered two-year terms
4.) two support staff elected by the Faculty of Arts support staff on staggered two-year terms
5.) one part-time academic (sessional instructor) for a one year term contiguous with their period of employment in the Faculty of Arts
6.) one Arts student member appointed by the President of the Arts Student Body Council with a one year term
7.) one graduate student in an Arts program appointed by the President of Graduate Student’s Association with a one year term

Established and approved by Faculty Council
Revisions approved by Faculty Council, February 2009, September 2010, April 2013, October 2013, April 2014

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SSHRC:

**Connection Grants** – Research Data Management Capacity Building Initiative To help the Canadian social sciences and humanities research community better understand data management and incorporate data management considerations into research practices, SSHRC's Research Data Management Capacity Building Initiative offers Connection Grants to support the research community's development, adoption and dissemination of research data management standards, practices, tools and skills appropriate to their field.

SSHRC will accept applications for the Research Data Management Capacity Building Initiative at the following Connection Grants deadlines: February 1st, 2019; May 1st, 2019; August 1st, 2019

**SSHRC Data Management Plan** – SSHRC is moving to finalize a Data Management Plan requirement for grant holders. Consultations have been ongoing and the UoFM libraries have taken a lead in facilitating the consultation and operationalization of this as it rolls out. For more basic information see [https://libguides.lib.umanitoba.ca/rdm-whatyouneedtoknow](https://libguides.lib.umanitoba.ca/rdm-whatyouneedtoknow).

For more details on archiving research materials and creating a DMP see [https://libguides.lib.umanitoba.ca/facultyhelp/datamanagement](https://libguides.lib.umanitoba.ca/facultyhelp/datamanagement)

**Partnership Engage Grants**; next competitions SSHRC Deadline 15 Dec (then again 15 Mar 2019)

Partnership Grant LOI: SSRHC Deadline 15 Feb


**VPRIO Workshop Series on Best Practices in Research Management**

The Vice President (Research and International) Office is again offering the Workshop Series on **Best Practices in Research Management**, a workshop series with a goal of providing a broad understanding of the requirements and institutional obligations in carrying out research and development as a faculty member at the University of Manitoba. These are recommended especially for new faculty members. See [http://umanitoba.ca/research/integrity/best_practice.html](http://umanitoba.ca/research/integrity/best_practice.html)

**REMEMBER:** Grant applications received after the internal ORS deadline **will not be submitted** to the agency involved.
Associate Dean Undergraduate  
Steven Lecce  
Report to Faculty Council  

November 30, 2018  

Academic Integrity  

During the last month, I chaired 1 Faculty level academic integrity hearing.

Undergraduate Program Reviews  

On November 19-20, 2018, I met with the Review team for the Department of Philosophy’s undergraduate program review. I will write a response on behalf of the Faculty of Arts once I receive the reviewers’ Report.

Promotion Committees  

I chaired two promotion committees for the Department of English, Film, Theatre & Media.

Academic Integrity Working Group  

On November 27, 2018, the AIWG met to review a variety of different Academic Misconduct models as part of its longer-term project of rethinking and revising our current academic integrity practices at the University of Manitoba.
DISCIPLINARY HEARINGS - Since October 1, 2018, I chaired 3 disciplinary hearings and one hearing to discuss a violation of the terms of a suspension arising from a case of academic dishonesty. I participated in another disciplinary hearing involving an Arts student in a course administered by the Asper School of Business.

ADMINISTRATORS WORKSHOP - On October 19th, I participated in a workshop on Sexual Violence led by Jackie Gruber (University of Manitoba's Human Rights/Conflict Management Officer).

UNDERGRADUATE REVIEW UPDATES – As part of the review of our undergraduate programs in Global Political Economy, the reviewers took part in a site visit on October 15th & 16th. Having received a response to the External Report that arose from the recent review of our undergraduate programs in Linguistics from Terry Janzen (Head, Department of Linguistics), I am now in the process of developing a Dean’s Office response to the reviewers’ recommendations.

NEW FACULTY LUNCHEONS – On October 2nd & 9th, the Arts Associate Deans hosted recently hired faculty members for lunch to talk about our respective portfolios.

NEW DEVELOPMENTS IN STUDENT RECRUITMENT – I participated as a judge for this year’s Undergraduate Research Poster Competition on October 25th.

EVENING OF EXCELLENCE – This year’s event to recruit excellent high school students to pursue an undergraduate degree at the University of Manitoba will take place on October 30th. I am grateful to all of the faculty members and students who will be there to represent our various degree programs.

RHODES SCHOLARSHIP ADVISORY COMMITTEE – On November 9, I participated in a mock interview to help one of the U of M’s finalists for this year’s Rhodes Scholarship competition. The U of M sent two finalists to Calgary to interview for the one scholarship that is allocated to the Canadian prairie provinces. Both students were undergraduate students in our Faculty.